

Come Away With Me

Imagination takes flight at a fantasy photo shoot on historic Jekyll Island. Freed from the budgetary constraints of a real wedding, this world-class event design was meant *to inspire.*



Produced by Blue Door Photography
Event design, props and styling: Liz Demos, Elizabeth Demos Event Design and Styling
Photography: George Gill, Tony Brown, Anna Driver-Bishop and Paul Zambrana for Blue Door Photography
Location: The Jekyll Island Club





Meg Sutton's
bespoke invitations
establish an
airplane motif that
permeates

the festivities.



In lieu of the conventional guest book, these

world travelers

use a map to mark attendees' arrivals.





Inspired by the wedding's travel theme, guests and attendants ramble all over the island on

beach cruisers.

- Stationery design:** Meg Sutton, Meg Sutton Design
- Piper Saratoga airplane cake topper:** www.historicaviation.com
- Boutonniere:** D. Adair
- Rentals:** Beachview Rentals, Jekyll Island
- Airplane charter:** Piper Saratoga piloted by Glenn Willard, Savannah Aviation
- Wardrobe:** Mitchell Hall of BleuBelle Bridal
- Hair and makeup:** Tre Wyrosdick of Colorboxx Salon and Genevieve Routon, Savannah
- Models:** Elizabeth Deher (bride), Seth Nelson (groom), Meg Sutton (maid of honor) and Josh Sutton (best man)
- Couture bridal gown:** Custom silk taffeta with handmade appliqués by Mitchell Hall of BleuBelle Bridal with Eileen Roy of Stitch!, Savannah
- Bride's shoes:** Vera Wang, BleuBelle Bridal, Savannah
- Groom's attire:** J. Crew suit, Hugo Boss shirt and Hermes tie
- Groomsman's attire:** Haspel seersucker suit and shoes, J. Parker Ltd, Savannah; Nicole Miller shirt and Brooks Brothers tie
- Bridesmaid's attire:** Cynthia Steffe dress, Bloomingdales
- Bouquet:** Garden on the Square, Savannah